

Alexandra Beller: Curriculum Vitae 2017

Academic CV

Education

Private Study, Directing and Dramaturgy (Todd Coulter, PhD) 2016-17
 CMA, Laban Institute for Movement Studies 2015
 MFA, Dance: University of Wisconsin at Milwaukee 2006
 BFA, Dance: University of Michigan in Ann Arbor 1994
 Teacher Training Program in Gyrotonic® Expansion System 2001

Areas of Specialization

Choreography/Composition (All levels), Contemporary Dance Technique (All Levels), Dance Improvisation, Dance/Theatre, Production and Collaboration, Movement for Actors, Writing about Dance, Career Fundamentals in Dance, Laban Movement Analysis, Bartenieff Fundamentals, Vocal Technique/Speaking for Dancers, Choreographic Laboratory (Developing Creative Practices)

Professional Performance Experience

2001-present	Alexandra Beller/Dances, Artistic Director/Performer
2005	John Turturro: "Romance and Cigarettes" (Film)
2003-4	Martha Clarke: Belle Epoque (Lincoln Center)
1999-2000	Irving Penn: "Dancer" (Photography)
1995-2001	Bill T. Jones/Arnie Zane Dance Company (principal member)

Teaching

Academic and Permanent Appointments:

2017:	Montclair University (Graduate Program) Laban Movement Analysis
2016-present:	Princeton University, Adjunct Faculty
	Laban Institute for Movement Studies, Guest Faculty
2015:	Barnard College, Adjunct Faculty
2015-present:	Trinity/La MaMa, Movement and Theatre faculty
2014-present:	Mark Morris Dance Center, Contemporary Technique Faculty
2008-2015:	Long Island University, Adjunct Associate Professor (Technique, Comp)
2013-present:	Gibney Dance Center, Contemporary Technique Teacher
2013-2015:	Gibney Dance Center, Contemporary Forms Curator

2012- 2013:	Dance New Amsterdam, Modern Guest Artist Series Curator
1996-2013	Dance New Amsterdam, Contemporary Technique Teacher/Choreography Faculty/ Artistic Advisor
2008-2010:	The New School, Adjunct Faculty (Technique, Choreographer)
2004-2006:	New York University at Atlantic Theatre School, Movement Faculty
2003-2004:	Montclair State University, Adjunct Faculty/Guest Choreographer
1998-2004:	Sal Anthony's Movement Salon, Gyrotonic faculty

Guest Teaching:

2018:	Rhode Island College, Resident artist Wake Forest University, Guest teacher North Carolina School of the Arts, Guest teacher
2017:	The Ailey School (New Directions Choreography Lab), Faculty Wake Forest University, Guest Teacher Stony Brook University, Guest Teacher Laban Institute for Movement Studies, Guest Teacher Princeton University, Master Classes Mark Morris Dance Center, Guest Teacher Bill Evans Somatics Conference, Keynote Speaker/Guest Teacher Bamford/Nightingale School, Guest Teacher Gibney Dance Center, Guest Teacher and Choreography teacher
2016:	Princeton University, Guest Teacher Wake Forest University, Guest Teacher Trinity/La MaMa, Adjunct Faculty University of Maryland, Guest Teacher Laban Institute for Movement Studies, Guest teacher Mark Morris Dance Center, Guest teacher SUNY Purchase College, Guest Choreographer The College at SUNY Brockport Gibney Dance Center, Guest Teacher
2015:	Barnard College, Guest Choreographer Long Island University, Guest Choreographer Trinity/La Mama, Adjunct Faculty SUNY Brockport, Guest teacher Hobart and William Smith College, Guest teacher University of Rochester, Guest teacher Mark Morris Dance Center, Guest teacher Laban Institute for Movement Studies, Guest teacher
2014:	University of California at Santa Barbara, Guest Choreographer/Teacher Hudson Valley Shakespeare Festival, Master classes

St. Olaf College, Guest Choreographer/Teacher
 Long Island University, Guest Choreographer
 Mark Morris Dance Center, Guest teacher

2013: Rhode Island College, Guest Choreographer/Teacher
 Fieldston Ethical Culture School, Guest Choreographer/Teacher
 Theaterschool (Amsterdam, Netherlands), Guest teacher
 Princeton University, Guest teacher
 Mark Morris Dance Center, Guest teacher

2012: University of Iowa, Guest Teacher/Lecturer
 Oakland University, Guest Choreographer/Teacher
 University of Michigan, Guest Teacher/Lecturer/Choreographer
 University of Nebraska, Guest Choreographer/Teacher
 DNA Summer Dance Intensive, Choreographer/Teacher
 Mark Morris Dance Center, Guest teacher

2011: Resident Artist at Summer Stages, Concord MA
 University of Akron, Guest Choreographer/Teacher
 AC DFA Adjudicator/Master Class teacher
 Mark Morris Dance Center, Guest teacher

2010: Kenyon College, Guest Choreographer/Teacher
 University of Akron, Guest Lecturer
 Henny Jurriens Foundation (Amsterdam, Netherlands), Guest Teacher
 Dance New Amsterdam Performance Project, Choreographer

2009: Bytom Festival (Poland), Guest Teacher/Lecturer/Choreographer
 Open Look Festival (St Petersburg, Russia), Guest Choreographer/Teacher
 Henny Jurriens Foundation (Amsterdam, Netherlands), Teacher
 Den Norske Balletthoyskole (Oslo, Norway), Guest Choreographer/Teacher
 Dance New Amsterdam Choreographic Investigation Course
 Brown University, Guest Choreographer/Teacher
 Dance New Amsterdam Performance Project, Choreographer
 100 Grand Studio (NYC), Guest Teacher
 Elisa Monte Dance Festival (NYC), Guest Teacher

2008: Henny Jurriens Foundation (Amsterdam, Netherlands), Guest Teacher
 Den Norske Balletthoyskole (Oslo, Norway) Guest Choreographer/Teacher
 Open Look Festival (St. Petersburg, Russia) Guest Choreographer/Teacher
 Texas Christian University, Guest Choreographer/Teacher
 Dance New Amsterdam: Student Performance Project, Dance Theater
 Composition Workshop, Choreolab
 Texas Woman's University, Guest Teacher/Lecturer
 100 Grand (NYC), Guest Teacher
 Berkshire Fringe Festival, Guest Teacher

2007: Earl Mosley's Institute for the Arts (CT), Guest Choreographer/Teacher
 NY Summer Dance Intensive, DNA, Guest Choreographer/Teacher
 100 Grand Studio (NYC), Guest Teacher

DNA, Composition Workshop
 Sarah Lawrence College, Guest Teacher

2006: Interlochen Academy, Guest Choreographer/Teacher
 Connecticut College, Guest Choreographer/Teacher
 Danceworks (Milwaukee, WI), Guest Teacher

2005: Rhode Island College, Guest Choreographer/Teacher (Two Residencies)
 University of Michigan, Guest Choreographer/Teacher
 ATrek Dance Collective (St. Louis), Guest Choreographer/Teacher
 Harrison HS(Detroit), Guest Choreographer/Teacher
 Oakland University (MI), Guest Choreographer/Teacher
 Big Moves (San Francisco), Guest Teacher
 Greenwich Academy (CT), Guest Teacher

2004: Rhode Island College, Guest Choreographer/Teacher
 University of South Florida, Guest Choreographer/Teacher
 New York Summer Dance Intensive, Dance Space Center
 Dance Wave Summer Intensive (NYC), Guest Choreographer/Teacher
 University of Cleveland, Guest Teacher/Lecturer
 University of Michigan, Guest Teacher/Lecturer

2003: Massachusetts Institute of Technology, Guest Choreographer/Teacher
 St. Anne's School, Guest Choreographer/Teacher
 Texas Woman's University, Guest Choreographer/Teacher
 Cyprus Dance Festival (Nicosia), Guest Choreographer/Teacher
 Student Performance Workshop, Dance Space
 Mt. Holyoke, U/MA(Amherst), Guest Teacher/Lecturer
 University of Michigan, Guest Teacher/Lecturer
 Western Michigan University, Guest Teacher/Lecturer
 Wellspring/Cori Terry and Dancers, Guest Teacher

2002: APA (Hong Kong) Guest Choreographer/Teacher
 DanceArt (Hong Kong) Guest Choreographer/Teacher
 CCDC (Hong Kong) Guest Choreographer/Teacher
 DanceWave Company (NYC), Guest Choreographer/Teacher
 New York Summer Dance Intensive, NYC
 Cleveland State University, Core Arts Program, Guest Choreographer/Teacher
 Composition Workshop, Dance Space Center
 SUNY Purchase College, Guest Teacher
 Tappan Zee Group, Guest Teacher
 Civic Light Opera, Guest Teacher
 University of Cleveland, Guest Teacher

2001: Bates College, Guest Choreographer/Teacher
 Spence School, Guest Choreographer/Teacher
 Student Performance Workshop, Dance Space
 UC Longbeach, Guest Teacher
 Rocodance, Guest Teacher
 University of Wisconsin at Madison, Guest Teacher
 Washington U (St. Louis), Guest Teacher

Spence School, Guest Teacher

1999: "Fenestrations 2" rehearsal director for Steven Koplowitz (**Bessie Award**)

1998: Skidmore Summer Dance Festival, Guest Teacher

Alexandra Beller/Dances Workshops and Intensives:

2018: Immediate Dances (Compositional Strategies) 8 week workshop at Gelsey Kirkland
Bartenieff Fundamentals, 8 week workshop
Spring Mindflock: a course in Directing and Dramaturgy (w/Ivan Talajancic)
Monologues for Movers (with Todd Coulter) at Gus Solomons

2017: Anatomy of Choice (Laban Movement Analysis/Bartenieff Fundamentals)
Spring Choreolab (9 week workshop) (Alexandra Beller/Dances at BAX)
Spring Mindflock: a course in Directing and Dramaturgy (w/Ivan Talajancic)
Mindflock, Chicago
Pedagogy: an 8 week course at Gus Solomons Studio (with Stevie Oakes)
Laban and Bartenieff for Professors (Wake Forest College)
Alexandra Beller/Dances Summer Intensive (Somatics, Creative Practices, Repertory)
Mentorship in career practices and creative strategies

2016: Fall Mindflock: a course in Directing and Dramaturgy (co-taught w/Ivan Talajancic)
Fall Choreolab (9 week workshop) (Alexandra Beller/Dances at Mark Morris)
Anatomy of Choice (Laban Movement Analysis/Bartenieff Fundamentals)
Alexandra Beller/Dances Summer Intensive (BF, Tech/Rep, Duet Making, Laban)
Choosing Your Place in Space (Laban Movement Analysis/Bartenieff Fundamentals)
Alexandra Beller/Dances Spring Intensive (Comp, Vocal Techniques, Technique)
Spring Choreolab (9 week workshop) (Alexandra Beller/Dances at Gelsey Kirkland)
Professional Development Weekend (Writing, Development, Management)
Bartenieff Fundamentals (10 week workshop)
Spring Mindflock: a course in Directing and Dramaturgy (co-taught w/Ivan Talajancic)
Mentorship in career practices and creative strategies

2015: Fall Choreolab (9 week workshop) (Alexandra Beller/Dances at Mark Morris)
Choosing Your Place in Space (Laban Movement Analysis/Bartenieff Fundamentals)
Alexandra Beller/Dances Summer Intensive (Comp, Vocal Techniques, Technique)
Spring Choreolab (9 week workshop) (Alexandra Beller/Dances at Spoke the Hub)
Alexandra Beller/Dances Spring Intensive (Comp, Laban, Bartenieff, Technique)
Mentorship in career practices and creative strategies

2014: Alexandra Beller/Dances Winter Intensive (Comp, Dramaturgy, Massage, Technique)
Alexandra Beller/Dances Summer Intensive (Comp, Vocal Techniques, Technique)
Fall Choreolab (9 week workshop) (Alexandra Beller/Dances at Spoke the Hub)
Spring Choreolab (9 week workshop) (Alexandra Beller/Dances at Mark Morris)

2013: Fall Choreolab (9 week workshop) (Alexandra Beller/Dances at Spoke the Hub)

Spring Choreolab (9 week workshop) (Alexandra Beller/Dances at 100 Grand Studio)
 Dance Production: Writing about your work (Dance New Amsterdam)
 Dance Production: Funding your work (Dance New Amsterdam)
 Dance Production: Self producing your work (Dance New Amsterdam)

2012: Fall Choreolab (9 week workshop) (Alexandra Beller/Dances at Mark Morris)
 Dance Production: Writing about your work (Dance New Amsterdam)
 Dance Production: Funding your work (Dance New Amsterdam)
 Dance Production: Self producing your work (Dance New Amsterdam)

Choreography/Touring

Modern Dance/Dance-Theatre:

2018: *untitled* Rhode Island College

2017: “the air moves in” Kumble Theatre
 “Your art is as art as any art can be” Berlind Theatre, Princeton University
 “The facts are a story” Lewis Center for the Arts, Princeton University

2016: “milkdreams” Gibney Choreographic Center
 “As it was, it is” SUNY Purchase Conservatory Company
 “the curling sky is my duration” SUNY Purchase College
 “Yes is a very long time” ACDA Northeast Faculty Concert
 “A storm is approaching (the storm never comes)” Wake Forest College
 “the new new beginning” Princeton University
 “this is not the first time this has happened” Western Washington University

2015: **NY Season: World Premiere of milkdreams at La MaMa (2 week season)**
 “The first back after the second forward” ACDA, and Long Island University
 “Then Quiet the Hook” Smith Opera House, (Geneva), St. Paul Cathedral (Syracuse),
 Jan Huys Church (NYC)
 “Art is as is and as it is not...” NYLA (for Barnard College)
 “Why Things Fall” SUNY Brockport

2014: **NY Season: “Give up, or a bird lying on its back” and “milkdreams” at Green Building (WIP)**
 “The first back after the second forward” Long Island University
 “other stories” Fieldston
 “Give up, or a bird lying on its back” and “milkdreams” at Fieldston
 “Give up, or a bird lying on its back” and “milkdreams” at St Olaf College
 “You can only, and enter” St. Olaf College
 “Crocodiles, and all the other creatures” University of Nebraska

2013: **NY Season: “other stories” at Irondale Center**
 “Give up, or a bird lying on its back” (excerpts) Dance New Amsterdam
 “Surprise Every Time” (curated by Sally Silvers) at Roulette
 “Dangling Fruits of Joy, or How to Make Love” Rhode Island College

2012: **NY Season: “other stories” at Joyce SoHo (Three week run)**
 “...and then there were” Oakland University (Student Production)

“The air, the air” University of Michigan (Student Production)
 “Dangling Fruits of Joy, or How to Make Love” University of Nebraska
 “other stories” at CultureMart at HERE Art Center
 “other stories” at Irondale Center, Brooklyn

2011: **US Season: “other stories” (premiere) Institute for Contemporary Art, Boston**
 “egg” at Bill T. Jones Alumni Show at ICA, Boston
 “other stories” excerpts at Jacob’s Pillow
 “other stories” WIP at Movement Research at DTW
 “other stories” WIP at Draftwork at St. Mark’s Church
 “True Colors” Divas and Dancers Benefit at Wild Project (NYC)
 “other stories” (excerpts) Dixon Place Belladonna Literary Magazine Series
 “what comes after happy” (Student Production) University of Akron
 “6 Minutes to Ask a Question” (Student Production) SUNY Purchase College

2010: **NY Season: “other stories” (WIP premiere) “Piece” (premiere) “egg”**
Dance New Amsterdam
 “what comes after happy” (Student Production) Dance New Amsterdam
 “Forever’s Gonna Start Tonight” (Student Production) Kenyon College
 “you were the space I saw” (Student Production) SUNY Purchase College

2009: **NY Season: “what comes after happy” (premiere) and “egg” (premiere)**
Abrons Art Center at Henry Street Settlement
Toured to: Bytom Festival, Poland; Open Look Festival, St Petersburg, Russia
 “piece” Duo MultiCultural Art Center
 “Forever’s Gonna Start Tonight” Dance New Amsterdam Performance Project
 “what comes after happy” (Student Production) The New School (Ailey Center)
 “Diet Coke Can Save Your Life “ (Student Production, Long Island University

2008: “Now” St Petersburg, Russia (Open Look Festival Gala)
 “us” Berkshire Fringe Festival, The Tank (NYC), The Patterson (Maryland)
 “what comes after happy”(in progress) HERE Art Center, Symphony Space,
 DNA, Wave Rising Festival (NYC)
 “Anywhere on this Road” (Student Production) Texas Christian University
 “5 years, 3 weeks and 2, 3, 4 days” DNA Performance Project
 “egg” Brooklyn Arts Exchange

2007: **NY Season: “us” HERE Art Center**
 “what comes after happy” (half evening) Dance New Amsterdam
 Weimar NY (Speigeltent, NYC)
 “How To Make Love” (Student Production) New York Dance Intensive, NYC
 “this, now” (Student Production) Earl Mosley’s Institute for the Arts

2006: **NY Season: “You Are Here” Dance Theater Workshop**
NY Season: “us” (WIP) HERE Art Space
 “How to Make Love” Connecticut College
 “i” d-dance (Korean Digital Dance Festival)
 “That’s what adults do” (Student Production) Dance New Amsterdam
 “you are” Alvin Ailey School
 “Diet Coke Can Save Your Life” (Student Production) Oakland University (MI)
 “Keeping Things Whole” (Student Production) Interlochen Academy (MI)

- 2005:** NY Season: "You Are Here" (half evening) The Connelly Theatre
 "Dogs Don't Want It," (Student Production) Dance New Amsterdam
 "You Are Here" and Student work by Alexandra Beller at Rhode Island College
 "us" Dance Theater Workshop, Washington University, HERE Art Center
 "Plastic Love" (Student Production) Atrek Dance Collective (St. Louis)
 "Over 5' of Sexiness" Rhode Island College (Student Production)
 "Culture of Life" University of Wisconsin at Milwaukee, HERE Art Center
 "Diet Coke Can Save Your Life" Rhode Island College (Student Production)
- 2004:** "Moving Men or Telling Left From Right" University Settlement; Evolving Arts; 100 Grand; 92nd St Y
 "The Threat of Love" Evolving Arts; WAX; Dharma Road
 "Other Possibilities" The Yard; 92nd St Y; Richard Rodgers Theater
 "The Neighbor of Nothing" Evolving Arts
 "Reasons for Moving" (Student Production) University of Michigan
- 2003:** NY Season: "We Sink As We Run" University Settlement (NYC)
Toured to: Kendall Hall (MA); Wellspring Theatre (MI); Pease Theatre (MI)
 "49 Days" Danspace Project @ St. Mark's Church
 "Diet Coke Can Save Your Life" (Student Prod) Montclair State University
 "left." Dance Place (DC); Evolving Arts; Montclair State University
 "lie where i fall" and "Water me" Grand Theatre (Nicosia, Cyprus)
 "Cliche Soup" Massachusetts Institute for Technology (Boston)
- 2002:** NY Season: "It's Not You, It's Me" Joyce SoHo
Toured to: Bates College; Danspace Project
 "Why Things Fall" P.S.122; Jacobs Pillow; Green St. Theatre (Boston);
 The Yard; 92nd St Y
 "Drink Me" The Atrium; Dog Days Festival (NY); Jacobs Pillow
 "Sick and Wired" Aaron Davis Hall (NY)
 "Cent Droigts de Pied, Un Homme, et Un Chiotte" Evolving Arts
 "Waiting for Chekhov or a Bit of Rope" Joyce SoHo; The Atrium; Evolving Art
 "YES" SUNY Purchase College
 "The Walking Piece" St. Anne's School (NY)
- 2001:** "Hold Your Breath/I'll Be Right There" APA, Hong Kong; Chashama, etc.
 "The Shark Attack & Other Dating Rituals" Evolving Arts; Bates College (ME)
 "Rough Draft" Pier 63 (NYC)
 "Sifting Miracles" Dixon Place; Evolving Arts
 "Dangling Fruits of Joy or How to Make Love" WAX; Jacob's Pillow; Dixon Place; HERE
 "Sip the Straw Slowly" SUNY Purchase College
- 2000:** "Or Are You Just Happy to See Me?" Evolving Arts; Frederick Loewe
 "Wet Dreams: Ophelia's 2nd Time" PS 122; The Atrium; Bates College
- 1999:** "One Day" and "Not Shakespeare" NewArt Dance, Tuscon, AZ

Off-Off Broadway and Regional Theatre:

- 2018:** "Spring Awakening" Wake Forest University (Sharon Andrews, Director)

- 2017:** “Sense and Sensibility” American Repertory Theatre (Eric Tucker, Director)
 “Skeletons” Broadway Bound Theatre Festival (Bryan Conger, Director)
 “As You Like It” Folger Shakespeare Library (GT Upchurch, Director)
- 2016:** “As You Like It” Hudson Valley Shakespeare Festival (GT Upchurch, Director)
 “Sense and Sensibility” Folger Shakespeare Library (Eric Tucker, Director)
Helen Hayes Award Outstanding Choreography
- 2015:** CHANG(E) HERE Arts (Suzi Takahashi, Director)
 “Antonio’s Song” Workshop (Dael Orlandersmith, Director)
- 2014:** “Bedlam’s Sense and Sensibility” Sheen Center (Eric Tucker, Director)
 “Two Gentlemen of Verona” Hudson Valley Shakespeare Festival
 (Eric Tucker, Director)
- 2008:** “The Sea Gull” Theater Askew (Jason Jacobs, Director)
 Taylor Mac’s “The Young Ladies of...” Movement Coach
- 2005:** “Pull to Pop” Burlesque show at Galapagos Art Space, Choreographer
- 2004:** Burlesque Show at Gallery 138, Choreographer
- 1996:** Sweet Charity (Choreographer) The University of Michigan, Choreographer
- 1995:** The Fantastiks (Choreographer) University of Michigan, Choreographer

Off-Broadway:

- 2017:** “The Mad Ones” (Stephen Brackett, Director) Prospect Theatre Co at 59E59
 “Peter Pan” Duke Theatre (Eric Tucker, Director)
 “How to transcend a happy marriage” Lincoln Center Theatre (Rebecca Taichman,
 Director)
- 2015-2016:** “Sense and Sensibility” Bedlam Theatre Company Off-Bway Run (Judson Gym)
 (1.5 year run) **Lucille Lortel Nomination Outstanding Choreography**

Film, Video and Photography

- 2017:** “Peter Shaffer Memorial” (Fundamental Theatre Company)
- 2014:** “Then Quiet the Hook” (Martijn Hart, DP and Editor)
- 2011:** “other stories” 5 films (Martijn Hart, DP and Editor)
- 2010:** “piece” 3 films (Martijn Hart DP and Editor)
- 2006:** “H2O” and “Mother and Child” (Howard Schatz, photographer)
- 2004:** “Romance and Cigarettes” (John Turturro, director)
- 2003:** “Rapture” (Brookie Maxwell, Photographer) Gallery 138
- 2002:** “Pure Oxygen” on The Oxygen Network
 “The Ananda Lewis Show” on CBS

1996: "The Hurricane Reports" (Marlies Yearby, director) Gallery 138
 "Dancer" (Irving Penn, Photographer) Whitney Museum, etc.
 "Mother Tongue" (Rosa Mei, Director)

Reviews and Publicity

Reviews and articles have appeared in The New York Times, The Village Voice, The New York Times Magazine, Time Out/New York, New York Magazine, The New Yorker, Vogue, Elle, Rosie Magazine, Radiance Magazine, Republica, Saison de la Danse, The New York Post, Dance Magazine, MODE Magazine, Kalamazoo Gazette, Boston Herald, Boston Globe, Dance Spirit Magazine, Art Forum, Aperture, offoffoff.com, danceinsider.com, and others.

Awards, Funding and Honors

2017 Helen Hayes Award: Best Choreography (Sense and Sensibility)
 Simon Family Scholarship, Panelist and Mentor

2016 Lucille Lortel Nomination: Outstanding Choreography (Sense and Sensibility)
 Guest Judge xyz Festival, NYC
 Simon Family Scholarship, Panelist and Mentor

2015 Foundation for Contemporary Performance Arts Grant
 Larry Keigwin Intensive Panelist

2014 BAX Parent Artist Grant
 Gibney Dance Center Panelist for DANCentricity
 Chez Bushwick, Panelist for AIR Grant
 Expert Witness: "Choreography" for Bochetto and Lentz

2013 Brooklyn Arts Council MCAF Grant
 Art Mill residency
 Live Music for Dance Award (AMC)
 CIC Mentor at Dance New Amsterdam
 Expert Witness: "Choreography" for Bochetto and Lentz

2012 Artistic Advisor for Modern Guest Artist Series at DNA
 Live Music for Dance Award (AMC)
 Flicfest panelist
 Rockefeller Grant through The Joyce SoHo
 CIC Mentor at Dance New Amsterdam
 Expert Witness: "Choreography" for Morrison and Foerster

2011 Live Music for Dance Award (AMC)
 Adjudicator ACDEFA Idaho
 Rockefeller Grant through The Joyce SoHo
 CIC Mentor at Dance New Amsterdam

2010	Institute for Contemporary Art Commission (Boston) Summer Stages Commission (Concord) Rockefeller Grant through The Joyce SoHo CIC Mentor at Dance New Amsterdam
2009	Artistic Advisor for Choreographic Investigation Course at DNA Trust for Mutual Understanding Grant DMAC (Duo Multi Cultural Art Center) Commission Jim Garvey Scholarship Mentor CIC Mentor at Dance New Amsterdam
2008	Artistic Advisor for Choreographic Investigation Course at DNA Puffin Foundation Grant Lower Manhattan Cultural Council Grant “Best Political Dances of 2008” Dance Spirit Magazine
2005-2007	Artist in Residence at HERE (NYC)
2006	Bessie Schoenberg First Light Commissioning Grant (DTW)
2005	Panelist for Dance New Amsterdam’s AIR Grant “Best of 2005: Dance” Gay City News (<i>You Are Here</i>)
2005-2006	Graduate Fellowship, Chancellors Award, and Merit Scholarship at University of Wisconsin at Milwaukee
2004	The Company Residency at The Yard (Martha’s Vineyard) The Foundation for Contemporary Performance Arts Grant Artist in Residence at Dance Space Center (NYC) National College Choreography Initiative Grant
2003	Mondo Cane Commission at Dixon Place Center for Eating Disorder/Body Image Awareness Commission Open Meadows Grant

Personal and Professional References

Kristin Marting Executive Director: HERE	212.924.8134
David Dorfman AD: David Dorfman Dance	860.439.2830
Marya Warshaw Director: Brooklyn Arts Exchange	718.832.0018
David Henry Director, ICA (Boston)	617-478-3140
Bill T. Jones AD: Bill T. Jones/Arnie Zane Dance Company	212.477.1850